

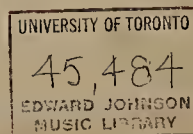
GOOD LUCK TO THE BOYS OF THE ALLIES

Words & Music
by **MORRIS MANLEY**



Published by
MORRIS MANLEY

TORONTO AND WINDSOR



Good Luck to the Boys of the Allies

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Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The introduction consists of two systems of piano accompaniment. The first system ends with a double bar line and a repeat sign. The second system begins with a *mf* (mezzo-forte) marking. The vocal melody enters in the third system, with the lyrics: "It's jol-ly good luck to / They're jol-ly and brave, but". The piano accompaniment continues with a *p* (piano) marking. The fourth system of the score contains the final line of the lyrics: "John-nie Can-nuck, And all the Al-lie sol-diers, They're / nev-er do rave a-bout their pride and brav-er-y, Right". The piano accompaniment continues throughout the vocal lines.

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by Morris Manley, Windsor, Canada

fight - ing day by day In trench - es far a
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame Just give them a cheer and
bet they're filled with pluck Right on their track, when

ban - ish the tear, For they'll re - turn a - gain.
they come back, We'll cheer our John - nie Can - nuck.

Good Luck etc. ♪

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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The music begins with a rest for the vocal line, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

CHORUS *p-f*

The second system is the beginning of the chorus, marked with the tempo and dynamics 'CHORUS' and '*p-f*'. The lyrics are 'Good luck to the boy's of the Al'. The musical notation continues with the vocal line and piano accompaniment in 2/4 time.

The third system continues the chorus with the lyrics 'lies, Just cheer them on their way. The'. The musical notation shows the vocal line and piano accompaniment in 2/4 time.

The fourth system continues the chorus with the lyrics 'un - ion jack they're proud of, While fight - ing'. The musical notation shows the vocal line and piano accompaniment in 2/4 time.

day by day. When the band plays that tune called Tip-pe

ra - - ry, There's joy right in their eyes.

God save our grac - ious King, Good luck to the

boys of the Al - lies. lies.

